Sinclair uses the public airwaves free of charge, and is obligated by law to serve the public interest. If an anti Kerry piece (Stolen Honor) is aired it is absolutely necessary to also air a pro Kerry piece (Going Upriver) with an explanation of who and under what circumstances both pieces where produced. Certainly airing neither would be a good solution as well. Public airways belong to the people and are one key to a functioning democracy! Sinclair's actions show why we need to strengthen media ownership rules, not weaken them. They show why the license renewal process needs to involve more than a returned postcard. Thank you.